



**GRAVITY**  
DANCE COMPANY

**26-27 PERFORMANCE COMPANY**

*Audition*

**PACKET**

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## QUESTIONS?

Should you have any questions regarding the contents of this book, feel free to reach out to us!

GRAVITY  
DANCE COMPANY



### Contact us:

(562)351-6559 | [info@gravitydanceco.com](mailto:info@gravitydanceco.com) | [www.gravitydanceco.com](http://www.gravitydanceco.com)

# ARE YOU READY?

GRAVITY  
DANCE COMPANY



## THANK YOU FOR YOUR INTEREST IN JOINING OUR 26-27 PERFORMANCE COMPANY!

Thank you for your interest in our 2026-2027 performance team! Joining our performance team is a big privilege and an even bigger commitment. Families that choose to take this journey with us must be prepared to meet all requirements and commitments. We are booked for events occasionally without much notice. This is also part of being on the team.

Attached is everything you need to prepare for auditions and our upcoming season, if selected.

We are so excited to enter #season13 with new adventures, new goals and the same good vibes!

Please send any questions or concerns to us through the appropriate channels after you review this audition handbook.

*Ms. Q*

**PERFORMANCE TEAM DIRECTOR**

# GRAVITY

DANCE COMPANY

## OUR TEAMS

### **BABY COMPANY**

EARLY CHILDHOOD DANCERS 4-6YRS

### **TINY COMPANY**

BEG/INT DANCERS 6-8YRS

### **MINI COMPANY**

INTERMEDIATE DANCERS 8-12YRS

### **JUNIOR COMPANY**

ADVANCED DANCERS 12-14YRS

### **ELITE COMPANY**

ADVANCED DANCERS AGES 13+

### **INDUSTRY TEAM**

PROFICIENT HIP-HOP EXPERIENCE

### **PRODUCTION COMPANY**

PRODUCTION PERFORMING GROUP (NON COMPETITIVE)





# TEAM REQUIREMENTS

Dancers must be enrolled in the classes listed as of September 2026 to maintain their spot on the team.



## **BABY COMPANY**

Combo B or C, Tiny dancer jazz, Tiny Lyrical, Tiny Hip-Hop, Musical theater, Acro, Team Class.

## **TINY COMPANY**

Ballet, Jazz, Tap, Contemporary, Hip-Hop, Musical theater, Acro, Modern, Team Class.

## **MINI COMPANY**

Ballet, Jazz, Tap, Contemporary, Hip-Hop, Musical theater, Acro, Modern, Team Class.

## **JUNIOR COMPANY**

Ballet, Jazz, Tap, Contemporary, Hip-Hop, Musical theater, Acro, Modern, Team Class.

## **SENIOR COMPANY**

Ballet, Jazz, Tap, Contemporary, Hip-Hop, Musical theater, Acro, Modern, Team Class.

## **PRODUCTION COMPANY**

Enrollment in a minimum of 6 technique classes.

## **INDUSTRY: WEEKLY TEAM CLASS**

Dancers must be enrolled in all required classes to maintain their place on our team(s).

# COMPANY TEAM *Rehearsal* WEEKLY SCHEDULE

**This schedule will be updated once we select our teams; the schedule may very likely remain the same as it is currently.**



# 26-27 TEAM FEES

## REHEARSAL FEE

There is a monthly rehearsal fee of \$60/team that will be added to your tuition. This covers your weekly rehearsal fee for team placement. Production class and any additional rehearsals incur a fee of \$20/dancer/session as you are not billed monthly for this rehearsal. Dancers solely on production team will pay weekly at rehearsal .

## COMPETITION FEES

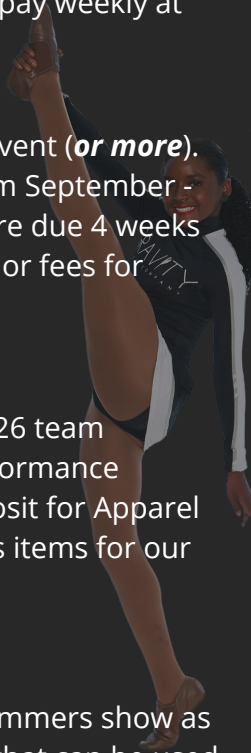
Competition/convention fees are generally \$250/event (**or more**). We attend a minimum of 4 comps per season, from September - June with a pre-set schedule that is issued. Fees are due 4 weeks prior to the event. This does not include solo fees, or fees for dancers on multiple teams.

## APPAREL/TEAMWEAR FEES

Apparel fees for team wear are \$350 for 2025 - 2026 team members. This fee includes studio warm-ups, performance uniform, a bag and jewelry. If selected, a 50% deposit for Apparel is due by July 1<sup>st</sup> so that we can order your dancers items for our annual team photo and upcoming events.

## COSTUME FEES

We plan to recycle as many costumes from this summers show as possible, as we have so many beautiful costumes that can be used for competitions based on what dancers own them. Costumes and other items that may be needed for specific dances will be at an additional cost.



# COMP NECESSITIES

All dancers must have the following items. Items listed under warm-ups are purchased from the studio as team wear for new members.

## WARM-UPS

TEAM JACKET  
TEAM PANTS  
TEAM BAG  
TEAM UNIFORM  
TEAM CLASS WEAR  
TEAM EARRINGS

## MAKE-UP

MAKE-UP  
MAKE-UP BAG  
MAKE-UP WIPES  
(Refer to the attached make-up list on the next page.)

## SHOES/TIGHTS

NUDE JAZZ SHOES  
NUDE HALF SOLES  
NUDE CONVERTIBLE TIGHTS (2)  
BLACK SMALL SQUARE  
FISHNETS (2)  
HIP-HOP SHOES WILL BE DETERMINED BY THE CHOREOGRAPHER.

## COSTUMES

We will use costumes from last seasons summer show and/or order as necessary. We will advise you of what items need to be purchased as needed.

## THINGS TO PACK ON EVENT/COMP DAYS:

- dry snacks
- water
- bobby pins/hair supplies
- male-up bag
- costumes
- tights/shoes
- event schedule, printed
- clear polish (runs in tights)
- band-aids, inhalers, etc
- black dance clothes (for events that offer classes)
- a book for down time
- cell phone/airpods
- make-up wipes
- hand towel
- portable charger

# COMPETITION & EVENT MAKE UP LIST

## **FOUNDATION**

(liquid or powder)

## **PRIMER**

(sets foundation)

## **EYEBROW POWDER/PENCIL**

(to define brows for stage)

## **LASHES**

(all ages)

## **MASCARA**

(bottom lashes)

## **LIQUID EYELINER**

(for winged tip)

## **EYESHADOW QUAD**

(nudes/neutral browns only, no glitter or bright colors)

## **BLUSH**

(in a deep red/burgundy shade that compliments skin tone, no pink)

## **HIGHLIGHT**

(for cheekbones)

## **MAC 'RUBY WOO' MATTE LIPSTICK**

Dancers need a make-up bag for their items. Label everything that you can.



## 26-27 TEAM SCHEDULE

OUR SEASON SCHEDULE WILL BE UPDATED ONCE THE FINALIZED EVENT DATES FOR COMPETITIONS AND OTHER ENGAGEMENTS ARE RELEASED (USUALLY MID SUMMER).

PLEASE NOTE, THERE MAY BE BOOKINGS FOR EVENTS, PERFORMANCES AND/OR COMPETITIONS THAT WE WILL BE REQUESTED FOR. THESE DATES WILL BE ADDED AS THEY COME IN. YOU WILL RECEIVE NOTICE WHEN WE ARE MADE AWARE OF SAID EVENTS AND THE TEAM SCHEDULE WILL BE UPDATED.

ALL PRODUCTION MEMBERS WILL BE ELIGIBLE TO ATTEND OUR COMMUNITY EVENTS; COMPETITIONS ARE EXCLUSIVE TO COMPETITION TEAM MEMBERS ONLY.

ALL COMPETITION TEAM MEMBERS ARE PART OF OUR PRODUCTION TEAM.

# QUICK REFERENCE INFO LIST

## TEAM REHEARSALS

Dancers must attend all of their scheduled team (class) rehearsals. More than one absence or arriving consistently past the 10 minute grace period will be cause for removal from the piece being worked on. As we start our competitive season, consistent absences will cause removal from the team. If a class/rehearsal is missed where a great deal of choreography is taught, dancers will not be added into the piece. This is at the choreographer/instructor's discretion.

## PRIVATE LESSONS FOR SOLOS/DUETS

Private lessons for solos/duets are only available if a) the choreographer has availability and b) if it has been deemed that your dancer(s) are ready. Please email us if you are interested in a solo/duet asap for this competition season. We will reach out if we see that your dancers are ready and would like to work with them as well. There are additional fees for such lessons which must be paid in advanced and are outlined on our website.

## FEES:

Outside of team apparel fees outlined on the schedule, competition fees are due to the studio 4 weeks prior to the event. Fees are contingent on the # of dances submitted and cost per dancer. We will send a list of dances per group and a reference price list. As a staff, we can and will decide which groups/dancers attend which event(s), based on the nature of the event and the progress of the team as whole. Senior Company and Senior Hip-Hop company will attend all events. If your dancer is on cross teams (more than one team) their fees will be slightly more, as events charge per dance and per dancer. Please keep this in mind. If this does not work for you, your dancer will need to continue by only being on the lower-level team (i.e. dancers on Junior and Senior Co. will need to only participate in Junior Co.) on top of the monthly tuition costs as well as travel expenses for events that are not local. Congruently, we may have costume fees that choreographers select for various events (we will do our best to utilize costumes from our Summer 2022 show). At times, we need to purchase specialty costumes and/or shoes (specifically for hip-hop as far as shoes go) and we will advise you with as much notice as possible.

## HAIR:

Hair styles will be specific to each event. Please note that braids will not be allowed for events as we all need to be uniformed from head to toe as part of the adjudication at events is uniformity. If braided styles are preferred as a group, all dancers will need to have the same braided style, which we will discuss in advance. Please plan your dancers hair appointments for protective styles accordingly based on the season calendar.

## FUNDRAISERS:

We will continue to have dance Fundraisers to offset costs. Your earnings (whichever portion is applied directly to your dancer) will directly be applied to your child's comp fees. All members must participate in fundraisers. We are open to suggestions for fundraisers as well.

# QUICK REFERENCE INFO LIST (CONT'D)

## TEAM WEAR/ARRIVALS

Dancers are to wear their competition gear (warm-ups, black crocs (charms are ok) 1st costume, tights, earrings, hair and make-up) upon arrival to each event. No slides, other sneakers or crocs in other colors. We need to be uniformed. Dancers should have at least 1 extra pair of true-to-skin tone convertible tights in their bag, as well as a make-up kit and all performance shoes in the correct color. Please make sure that tights do NOT have a run in them! We highly suggest dancers and parents having a printed copy of the competition schedule as parents and dancers are responsible for being ready for the event. Dancers should arrive 1 hour prior to the 1st dance and be back stage 5 numbers prior to their performance number. Dancers must arrive ready- if head scarves are worn, they must be solid black. Dancers are not to get ready in the lobby or any visible area at events. Please prepare at home. We kindly ask that all competition team members be present to cheer on our other teams, even if your team performs later in the day.

## EARLY WITHDRAWALS:

Dancers, once submitting a signed contract to compete and be on the team for the 26-27 season, are committing to their spot for not only team placement, but choreography purposes. It is very difficult to restructure a routine for a dancer that is pulling out once we have been working on these pieces for quite some time and all dancers have integral parts. Please keep this in mind as there are fees due for competitions and the studio must pre-register for said fees- paying up front until parents render fees 4 weeks prior to the event. Outside of that, last minute changes to routines to 'remove' your dancer can be complicated for the remaining dancers on the team. It is very unfair to inconvenience them and/or stress them with having to re-do choreography to not make it apparent that someone is missing. Dancers that drop off the team will still be responsible for the competitive fees for the remainder of the season, unless there are events that they cannot attend due to scheduling conflicts that we were previously made aware of.

## SPECTATOR FEES:

Some events have an entry fee for guest. Please refer to the emails that will be sent out by staff prior to events regarding said fees and how you can purchase your spectator tickets.

## CONTRACT

Please review this handbook and issued contract. We ask that you sign and return your completed form by Wednesday, June 10th, 2026 to officially join our team.

## PARENT/DANCER ETIQUETTE

Parents and dancers are expected to represent Gravity at all times. From performances, competitions and events, we ask that all members of our studio monitor their language, sportsmanship and etiquette at all events. The dance world is extremely competitive and regardless of what we face, we must always be an example of grace, professionalism and tact. We encourage rooting for your dancers while they are on stage, but please be mindful of the appropriate time to do so. For example, go crazy for hip-hop and jazz! For a modern or lyrical piece, cheering before and after is more appropriate.

# 2026-2027 COMPETITION TEAM RULES & POLICIES

Gravity Dance Co. prides ourselves in providing expert dance training and a positive learning experience for all involved. At Gravity, we don't just teach dance, we teach life. Our structured rules and policies will result in a positive and successful competitive dance education experience. All rules and policies are in place for a reason, from our years of experience as dance educators, former competitors and years of competing as a studio. The following outline has been created to clearly explain all expectations that are put forth for all dancers and parents involved in this program.

## TO OUR DANCERS,

Dancers, Congratulations on being selected to be a part of our 2026-2027 performance company program! Be proud of your accomplishment. Being a competition team member is both an honor and a privilege. A lot is to be expected of you- that starts now. Always stay committed to your classes, dance full-out and pay attention to your teachers. Those who listen to every correction and apply themselves in every class and rehearsal shall succeed. Remember to show respect to all faculty members, your parents, and all students at the studio. We are all in this together.

## TO OUR PARENTS,

Parents, our competitive program requires a commitment and positive atmosphere from all involved. Cooperation between all parents is expected at all times. Please show respect for faculty members, other parents and all dancers. A positive and enthusiastic outlook on this program extends to your child. Negative comments and feedback can be harmful to your child's progress and education. Most communication among the studio and parents shall be conducted via email and through our BAND app. Please be sure to check your email regularly and turn on your post notifications for the BAND app for information and updates. For any specific inquiries and questions, please contact the office at 562.351.6559 or [info@gravitydanceco.com](mailto:info@gravitydanceco.com). If you need to speak with the Director, be sure to set an appointment to do so via Calendly, which you can schedule a phone call. Office Walk-ins during studio hours are prohibited. The rules and policies listed in this handbook are subject to change at any time due to the nature of an evolving company and patrons. Failure to comply with any of the rules, policies, and procedures will result in immediate removal from the competition program.

## SEASON DETAILS

The Gravity Dance Co. Competition and performance season will run from September through June. Parents and students are expected to give a 100% Dance commitment during this time. More than the allowed unexcused absences in ANY competition or required classes during our season will result in termination from the competitive program (ie missing 3 ballet classes, 3 performing group classes, or a combination of all classes). Serious injuries, illness, school events or family emergencies are the only exceptions; proof is required. Private lessons will be required to make up for the absence. Absences that occur within 2 weeks of an event will cause the dancer to have to sit out of the event. They must still attend to support their team. The team schedule is in this booklet; some dates and locations are tentative; changes may occur due to cancellations within the competition companies or other unforeseen circumstances. Competition students will be expected to attend some community performances throughout the year. These events are required; advance notice is not always given as we are often times invited to perform last minute.

# 2026-2027 PERFORMANCE COMPANY TEAM RULES & POLICIES

## A. MANDATORY COMPONENTS

- All dates and locations are subject to change annually and are at the discretion of the studio director.
- Each member of the Competition Team will compete in 1-4 numbers per event. Some students may be asked to compete in an extra "specialty number" or solo. This will be by invite only and at the discretion of the choreographer depending on age, level, ability, or a certain look they may need to fulfill a part in their routine.
- Last minute withdrawals from any competition will not be tolerated and parents are still required to pay the full amount of fees for said event, as they are paid in advance by the studio. Serious injuries or family tragedies are understood as far as not attending a competition, however, all entry fees are non-refundable due to each competition's policies.
- No shows for community events will result in a \$50 fine. This fine will automatically be billed to your account on file with the following months tuition. There are no exceptions.
- All competition scheduling is set by the competition itself; not our studio. We receive competition schedules (times) 1 week before the event. Any requests to alter specific days and times of performances cannot be accommodated and will not be accepted, as we as a studio have no say in the scheduling or order.
- Parents are not allowed to contact the offices of competitions. This is prohibited by the competitions and may result in Gravity being barred from performing. All questions are to be addressed through the studio.
- Fundraisers will be available to help offset all costs. Participation by each dancer is required. Fees garnered directly impact your dancer.
- Competition Team warm-up suits are the mandatory uniform for all dancers at all competitions. Team wear is to be worn for all Gravity Dance Co. events and performances. Warm-up suits will be ordered for all new competition dancers as well as any students who are added to the team throughout the year who may need one.
- GDC Competition Team dance wear will be available for purchase. Dance wear will be worn to all rehearsals/classes specific to the competition team, for uniformity.
- Dancers are required to purchase true-to-skin tone nude jazz and lyrical shoes for competition wear ONLY, as well as new tights (in the established colors for costumes, 2 of each color). These items are not to be worn to class.

## 2026-2027 TEAM RULES & POLICIES, CONT'D

- All dancers will be required to purchase competition jewelry or other accessories as part of costuming. New team members will receive this with their team wear/warm-ups. Existing members must purchase replacements if they don't have them from last season. A list of mandatory items will be distributed to all parents. The studio reserves the right to change and/or update styles at any time. Lost jewelry must be replaced immediately, parents will be responsible for the costs.
- During the competition season dancers are prohibited from altering their hair color involving any color that is not natural such as bold streaks, blue, red, green etc., permanent hair accessories such as feathers, colored extensions, braids, etc. are not allowed. Gravity Dance Co understands that all of the aforementioned are fun, easy to maintain hairstyles but they are not allowed for any competition or performance, unless worn as a TEAM.
- There is absolutely no nail polish allowed while competing. Nude and natural manicures are fine.
- No jewelry is allowed (other than competition jewelry) unless otherwise specified. Please do not send your dancer to any event where jewelry will need to be removed, as Gravity Dance Co. will not be responsible for lost/stolen jewelry once removed.
- All dancers are required to purchase competition team make-up. Specific color and brand information is included in the competition team packet. All dancers are expected to follow the specific guidelines for the application of their make-up. Make-up that is unsatisfactory will not be tolerated. The studio reserves the right to change and/or update colors and styles of makeup at any time. Parents will be required and responsible for helping each dancer with their hair and makeup prior to each event.
- Gravity Dance Co. staff will not be able to get students ready to take the stage as we have to handle business with the coordinators of each competition/event that we attend.
- Dancers are to arrive ready. Grooming and getting ready at an event is both unprofessional and unacceptable.
- All teachers reserve the right to do a "group alteration" to any costume. Group alterations will be done by our studio staff members, with the exception of rhinestoning. Parents are responsible for rhinestoning application and costs. Group alterations consist of reconstructing a costume, creating a different style fit for the costume, etc. All individual sizing alterations are the responsibility of the parent and must be professionally altered. It is mandatory for all alterations to be 100% completed prior to the first performance.
- Level placement, music selection, choreography, costuming and spacing of all group routines are at the choreographer's discretion and are not up for discussion. These decisions are made from many years of teaching and choreography experience. We know what is best and appreciate your support in our decision making. All staff members are passionate about our competition program. We take pride in every uniforms arelast minute.

## 2026-2027 TEAM RULES & POLICIES, CONT'D

### B. ATTENDANCE, SOCIAL MEDIA AND MARKETING

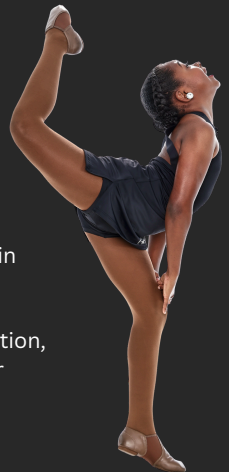
- Proper attendance to team classes (as well as all classes) is an essential component of the dancer's education and progress. All team classes are dedicated to choreography. A dancer who misses class and/or rehearsal may hold back the progress of the entire team. When a dancer is absent, they are expected to learn the choreography prior to returning to the next class. It is not guaranteed that they will be added back into the number if a great deal of work is done during their absence. Additionally, it is required that dancers book a 30 minute private lesson to catch up on the missed choreography from rehearsal if they want to be added back into the piece, at the choreographers discretion. All dancers are allowed no more than 3 absences in each team class January through June. Although dancers are allowed 3 absences, we encourage perfect attendance. Dancers should only be absent if it is absolutely necessary. Attendance will be monitored closely in all classes. There are no "make up" classes for any competition team class absence, unless the director cancels the entire practice and reschedules a new one. However, should a dancer be absent from a regular technique class, we encourage he/she to attend an additional technique class for the purpose of keeping up with the technique. Attending an additional class does not delete nor give credit for an absence.

With the growing trend in social media, we ask that all dancers and parents refrain from negative social network postings regarding the studio, its staff members and its students.

- You are part of a team and are expected to support, help, and work together with all of your peers. Each class may vary in ages, levels and abilities. Poor attitudes, poor conduct, or any unnecessary drama toward other students or instructors will not be tolerated within our Competition Team or anywhere in the studio. These behaviors will result in warnings that will result in termination.

- Dress Codes MUST be followed by all Competition members. NO EXCUSES. You are a role model and it's your job to represent your studio and set good examples for others. It is disrespectful to come to dance class in anything other than dance attire. Students not following dress codes, including coming prepared with all necessary tears and water, will not be allowed to dance. They will be asked to sit out and take notes or sent home. This will be marked as an absence which may result in termination.

- All pictures and videography of students in classes, at competition, at performances, or at any studio related event may be used for marketing purposes. Additionally, posts by dancers and parents must tag the studio and hashtag #gravitydancecompany.



# 2026-2027 TEAM RULES & POLICIES, CONT'D

## C. FINANCIAL COMPONENTS

- As you know, monthly tuition is due on the 1st of each month. You are required to have a card on file that tuition will automatically be deducted from. Your tuition is based on your student's class enrollment of all required classes for team. You will not receive a monthly bill. All payments that are declined on the 1st will result in a \$25.00 late fee. If you do not want your card on file deducted for tuition, you must pay 48 hours (two business days) prior to the first of each month in cash.
- Fee deadlines for competitions, costuming, etc and must be rendered in studio. We do not accept any payments in Sports Engine that are NOT tuition.
- Team classes are \$60/mo per team and acro + specialty classes have a separate fee (listed on our tuition rates) outside of base tuition for required classes. Competition entry fees, travel expenses, shoes, accessories, make up, hair, etc will be your responsibility. Competition entry fees will be due 4 weeks prior to competitions and range from \$250 (or more) per event and are non-refundable.
- Anyone holding an overdue balance will be ineligible for fundraiser credits when applicable.
- The child of anyone holding an overdue balance at the time of the competition or event will not be allowed to perform.

## D. COMPETITORS OBLIGATIONS

All competitors will be required to rehearse during their scheduled time slot as well as practicing throughout the week on their own time. Dancers should have a copy of all competition music. If a student is selected for a second competitive number there will be extra practices involved. When competition team members sign up, it is with the understanding that them being a member of the competitive team comes before all other activities in which they may be involved. We suggest that dance be their only activity as competition can be time-consuming, especially as competition dates get closer. Committing to outside activities has a strong effect on the student as well as the other team members, when a student is absent. Remember the team is judged as a TEAM when competing, and one student with bad attendance hurts the entire team. Occasionally there are required school events that may interfere with rehearsals, if this is the case, bring a copy of the school calendar and other arrangements will be made. Of course classes may be missed due to illness, injuries etc. If any student or parent feels they cannot see this commitment through, we suggest they hold off on auditioning.

# 2026-2027 TEAM RULES & POLICIES, CONT'D

## E. COMPETITION CODE OF CONDUCT

• All Competition teams students and parents are expected to conduct themselves in a courteous and respectable manner at all times, in studio and at competitions and events. Gossiping by a student or a parent about other students, parents, staff members or other studios is not tolerated. Disrespecting a faculty member or another student or being discourteous to a fellow student is grounds for disciplinary action that may result in probation, suspension or being asked to leave the studio permanently. In the event that you are asked not to return to the studio there will be no reimbursement for any classes, collected fees for choreography or any other fees collected by the studio. In the event that a student is excessively talking during class, being disrespectful, or is just not focusing, they may be dismissed from class. If this behavior continues their position on the team will be re-evaluated and may result in termination. All Competition Students and their parents will be expected to both read and sign the Competition Guidelines.

## F. FINES

1. Dancers will be fined \$50 for all no-shows for performances.
2. Dancers will be fined 50% of the total competition fee (on top of what has already been paid) for not attending a competition and ultimately affecting the entire team by changing the look and number of dancers/performance of the dance.
3. 30 (thirty) minute private lessons must be booked to make-up any absence before a student is eligible to continue on the team.
4. Withdrawing from the team mid-season will result in 50% of the cost of the remaining competition fees. There are no exceptions to this; further information listed below.

## G. COMPETITION GUIDELINES

1. Everyone is expected to work as a team player and help in the growth of their fellow students.
2. Gossiping will not be tolerated amongst the students and Parents, or about other students or parents within Gravity Dance Co.
3. Gossiping will not be tolerated amongst the students or parents about other dance studios.
4. Gossiping will not be tolerated amongst the students or parents about other competitors during competition as well as conventions.
5. While representing Gravity Dance Co. students and parents are expected to display good sportsmanship conduct to everyone they are in contact with, as well as while in the audience.
6. During competition, whether we win or lose, we are expected to have a winning attitude.
7. It is mandatory for all students to come to all rehearsals, unless approved 48 hours prior to the choreographer with the permission from the choreographer.

## 2026-2027 TEAM RULES & POLICIES, CONT'D

8. All competition dues must be paid on time; otherwise we will not attend the competition.
9. It is mandatory for all competitors to wear Gravity Dance Co. warm up suit or cover-up for all competitions, performances and conventions.
10. All students are to respect the teachers and to do what is asked of them.
11. All students and Parents must abide by the Code of Conduct as outlined in the aforementioned articles as well as in the Information packet issued and signed upon enrollment.
12. All photos, videos and any material posted or published on social media must site Gravity Dance Co. by tagging the studio @gravitydancecompany and adding the #gravitydancecompany hashtag. Footage posted of Gravity Dance Co. without properly including the studio information often results in us being confused with other local dance companies in the greater Los Angeles Area. Additionally, if our choreography or content is stolen or copied, we can prosecute as the offenders were well aware of the copyright owners.
13. Parents will only be allowed backstage at competitions/events at the discretion of the Director. Some areas may not have the space to accommodate all parents and in some cases parent assistance is not needed. If you are asked to leave the backstage area, please respectfully exit to the seating area.
14. Parents are required to attend ALL competitions for dancers under 13 and provide their own lodging and travel arrangements for out of town events. For trips that are out of LA County, hotel info and discounted room rates are usually available.
15. Any dancer that does not complete the competition season will be required to pay 50% of the fees for all upcoming competitions that they are withdrawing from by leaving the team and not completing the season. Extra rehearsals are required and choreography must be changed when dancers are removed from the dances as well as the team. It causes a great deal of work and changes for the group which can be prevented by all dancers seeing through this commitment.
16. All competition dancers are to attend the Gravity Dance Co. summer dance camp and maintain enrollment in classes over the summer to be considered for selection for next years team.

**We look forward to a great  
season with you!**

*Ms. Q*

**Company Director**

